

## Lesson Plan

# Alt 66 Art Exhibition

**Grades:** 4-6

**Subjects:** Visual Arts

**Time required:** One class period

**Creator:** Madelyn Duran

## Introduction

Our upcoming exhibition *Alt 66* invites you and your students on an unexpected and unique journey through Route 66. Your class will experience 15 immersive art installations that highlight the overlooked, unseen, or forgotten roots of this cultural phenomenon.

## Lesson Overview

- Give students basic knowledge of Route 66
- Understand themes related to topic
- Reflect on personal experiences with Route 66

**Focus:** Arts impact on lifestyle

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## Exhibits to See During Your Visit

Artists - Focuses (Standards)

Marcus Pollitz - (1.1, 2.5, 4.5, 5.2, 5.3)

Madi Arnault - Perspective (1.1, 2.4, 2.6, 3.1, 5.3)

Julia Bui - The Green Book Culture (1.1, 2.7, 3.1, 3.1, 3.2, 4.5)

John Bohn - History (1.1, 3.1, 3.2)

Fiona Baler - Culture (1.1, 3.1, 3.2, 4.4, 5.3)

Erin Adams - Perspective and Beach culture (1.1, 2.5, 3.1, 3.2, 4.4, 4.5, 5.3)

Doug Pearsal - Art and history (1.1, 2.7, 3.1, 3.1, 4.5)

# Fairkids Activity

This activity will be facilitated by our volunteers onsite in our art studios at the end of your visit to the exhibition.

## **Layout:**

- Tables with items from the exhibition
- Students will circle the table in small groups
- Students will be asked to sit at the tables to begin the activity.

## **Directions:**

Students will line up against the perimeter of the room and will be broken into groups of 5-10 (preferably 8). When they are in their groups, they will be assigned a table. Once they are at a table, they will begin to touch/smell the objects:

- Metal - Phoebe Beasley, Megan Kinney, Bill Page
- Seeds and succulents - Seth Pringle
- Fabric - Madi Arnault
- Sand - Erin N. Adams

Students can pass items to a neighbor to allow all students to touch each object. After touching all items, students will take a seat at their tables to begin the hands-on part of the activity.

## **Discussion:**

How did each of these items make you feel? Why?

## **Art Project:**

1) Have them create an art piece that reflects their own experiences ( their lives, their families, traditions, memories etc. ) using one of the items they saw/touched as inspiration.

2) Allow them to use markers, crayons, colored paper

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**California Department of Education Standards**

**Grades Fourth - Sixth**

## Role and Development of the Visual Arts

3.1, 3.1, 3.2, 5.3

## Diversity of the Visual Arts

3.2, 3.3

## Make Informed Judgments

4.4, 4.5

## Communication and Expression Through Original Works of Art

2.4, 2.5, 2.6, 2.7

## Visual Literacy

5.2

## Develop Perceptual Skills and Visual Arts Vocabulary

1.1

See

[https://docs.google.com/document/d/1eSmDA98wLIW2XqcZfiejNDWA\\_YYNT6HWEkH4R6gTtj0/edit?usp=sharing](https://docs.google.com/document/d/1eSmDA98wLIW2XqcZfiejNDWA_YYNT6HWEkH4R6gTtj0/edit?usp=sharing) for a full list of standards and their descriptions used in creating this program.